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ADVERTISER	FARM AND HOME HOUR		WRITER
PROGRAM TITLE	UNCLE SAM'S FOREST RANGERS #370		OK
CHICAGO OUTLET	WMAQ BLUE		
(	11:30-12:30 P.M.	JANUARY 19, 1940	FRIDAY
TIME	DATE		DAY
PRODUCTION			
ANNOUNCER			
ENGINEER			
REMARKS			



1. ANNOUNCER: "Uncle Sam's Forest Rangers"
2. ORCHESTRA, QUARTET: Ranger Song.
3. ANNOUNCER: Today we continue our reminiscences of the days when the  
4. young assistant ranger, Jerry Quick, first came to the  
5. Pine Cone Ranger Station, as assistant to the veteran Forest Ranger,  
6. Jim Robbins. Our story this week recalls Jerry's first experience at  
7. marking timber for cutting ----. Mature timber in our National Forests  
8. may be sold to responsible bidders because it has passed the stage where  
9. it is growing at a profitable rate, and it should be harvested to make  
10. room for younger trees and seedlings which insure continuous production.
11. In National Forest timber sales, trees to be cut are marked in advance  
12. by a U.S. Forest Service officer, who makes sure that enough of the  
13. younger trees are left to form the basis of another crop of timber on  
14. the same land. This is merely applying the principles of practical  
15. forestry so that there will always be timber growing in the National  
16. Forests. The long-time plans made by the Forest officers insure a  
17. constant supply of timber for the communities and industries dependent  
18. upon the forest for raw material. And this is an example of what the  
19. Forest Service means when it says: "Conservation is wise use."
20. Well, now to the Pine Cone National Forest, and we pick  
21. up Jim and Jerry out in the woods, walking to the spot where they're  
22. going to start marking -----
23. **JIM:** By the way, Jerry, how about that pretty girl you were with  
24. at the party last week? Seen her lately?
25. **JERRY:** Which pretty girl?



1. JIM: There you go, trying to be innocent. I saw you looking  
2. calf-eyed at her at the party the other night.

3. JERRY: Do you mean Miss Halloway?

4. JIM: Of course -- Mary Halloway. I thought you'd know who I  
5. was talking about, seeing as how you didn't much more 'n  
6. look at anyone else all evening. Come on, now, confess:  
7. seen her lately? -----

8. JERRY: Why -- I saw her once or twice at the post office ---- when  
9. I went down for the mail.

10. JIM: Yeah, purely by accident, I reckon. (with mock severity)  
11. Well, just so you keep you mind on your work. You won't  
12. be having much time to run around after every pretty girl  
13. you see.

14. JERRY: (SLIGHTLY INDIGNANT) I am not running around after every girl  
15. I see.

16. JIM: Ooooh. Just one girl, eh? Well-----never mind. Here we  
17. are, I guess.

18. JERRY: This where we're going to mark?

19. JIM: Yep, right here. We start marking the timber starting here  
20. and running up that slope.

21. JERRY: Nice looking timber isn't it?

22. JIM: Mighty pretty. Over there you can see where the company's  
23. been cutting.

24. JERRY: Looks almost like it had never been touched.  
25.



1. JIM: They left it in good condition all right. I'll have to tell  
2. Al Perkins that -- when he gets here. He'll be along any  
3. minute.

4. JERRY: Is he the logging boss?

5. JIM: Yeah...Al's logging boss for the Winding Creek Lumber  
6. Company--and being such, why he has charge of the cutting  
7. up here. Al did a good job. You see, they just took out  
8. the old trees I marked for 'em, and now all the young  
9. stuff is still growing there pert as ever. Hardly damaged  
10. a young tree in getting the told timber out.

11. JERRY: There's plenty of young stuff left.

12. JIM: There should be. This reproduction here, hardly coming up  
13. to your knee, is just about the most important thing in this  
14. forest. Mull that over, son.

15. JERRY: I know that, all right. These little trees will be big ones  
16. some day.

17. JIM: That's just it. We've got to look out for these little  
18. fellows so the folks will have a forest here after you and  
19. I are turned out to grass.

20. JERRY: That's Perkins coming now, isn't it?

21. JIM: Where? Oh, yeah. Hell-o, Al.

22. AL PERKINS: (COMING ON) Hell-o, Jim, how are you?

23. JIM: Finer'n frog's hair.--Perkins, shake hands with Jerry Quick.

24. JERRY: How are you, Mr. Perkins.

25. PERKINS: Glad to know you, Mr. Quick.



1. JIM: This is the new assistant ranger I've been telling you about,  
2. Al.

3. PERKINS: Oh, so you're the fellow, eh? I've been hearing about you.

4. JERRY (LAUGHS) Nothing bad, I hope.

5. PERKINS: No, not exactly. I just heard some of the girls down in  
6. Winding Creek talking about how good looking the new young  
7. fellow at the ranger station was!

8. (JIM AND PERKINS BOTH LAUGH)

9. JIM: That's just it, Al. Just as I was saying, I bet I know one  
10. girl, anyhow, that's making eyes at him.

11. PERKINS: (OBVIOUSLY WORKING JERRY UP: KIDDING) Well, you know, Jim--  
12. they say love is blind -- And you sure can't make a ranger  
13. out of a blind man!

14. (GUFFAWS FROM BOTH)

15. JIM: I Never saw it done yet, Al!

16. JERRY: (ANGRY) Now, look here! You fellows have gone far enough.  
17. I don't mind a little kidding, but when--

18. JIM: Sa - sa! Just a minute ...just a minute, young fellow!

19. PERKINS: Forget it, buddy.

20. JIM: Be careful there, Jerry, boy. We're just having a little  
21. fun with you. Just sort of preparing you for what any  
22. green-horn's in for once he gets on the range. No harm  
23. meant.

24.

25.



1. JERRY: (IN THOROUGH GOOD HUMOR AGAIN; LAUGHS) All right Mr. Robbins,  
2. You too, Mr. Perkins. I guess you'll find I'm just as good  
3. a sport as the rest of 'em. Just try me--whatever you can  
4. give -- I can take!

5. PERKINS: That's the spirit.

6. JIM: Anyhow, it's pretty cold to stand here gabbing. Jerry's  
7. going to start marking timber for you on this slope today,  
8. Al.

9. PERKINS: Good. He'd better hurry along or we'll catch up with him  
10. on the cutting. We'll finish logging on that piece down  
11. below pretty quick now.

12. JIM: I'm going to help him get started. By the way, Al, were  
13. you going to put your skid trails here?

14. PERKINS: Dunno, Jim. I haven't looked it over yet.

15. JIM: Well, just work around that patch of nice poles up there. I  
16. don't want any of 'em knocked down.

17. PERKINS: All right, Jim, I'll warn the boys about that.----Say, you  
18. couldn't find fault with the way we worked over that last  
19. piece if you tried to.

20. JIM: Not bad, Al, not bad. You did a nice job. This young stuff  
21. will grow up fast, now that it can get more light and more  
22. room.

23. PERKINS: Yeah, it'll come along real splendid now. (LAUGHS) Maybe  
24. I'll still be logging foreman here when that piece is ready  
25. to cut over again.



1. JIM: I don't know, Al; thirty or forty years is a long time for  
2. us old codgers. Maybe Jerry, here...But I hope you are, Al,  
3. hope you are.

4. PERKINS: Well, right now, I got to get to work. I'm glad to have  
5. met you, Mr. Quick.

6. JERRY: Thanks, Mr. Perkins. I'm glad I saw you.

7. PERKINS: And I'll tell you, young fellow, if you turn out to be  
8. half as good a ranger as Jim Robbins is, there won't be any  
9. complaints from us!

10. JIM: (LAUGHS) Get along with that job of yours, Al.

11. PERKINS: All right. See you later!

12. JIM: So long, Al.

13. JERRY: So long, Mr. Perkins.

14. JIM: Well, let's us get going, Jerry -- This slope here is almost  
15. a pure stand of pine, so marking it'll be easy. You just  
16. mark the trees that are ready to come out, and leave all the  
17. thrifty young stuff for the next crop, see?

18. JERRY: Yes sir.

19. JIM: Then, just as I told you, you want to take out the crooked  
20. trees and the diseased ones, too -- and open up some of the  
21. crowded clumps so the rest of the trees will grow faster.

22. JERRY: All right, Mr. Robbins -- Say, these pines with their branches  
23. all covered with snow make a pretty sight, don't they?

24. JIM: Yeah. (SLYLY) It's a mighty pretty sight. --But it's too bad  
25. we haven't had a wind lately to shake the snow out of the  
trees.



1. JERRY: Why?

2. JIM: I reckon you'll find out why.--Now, let's get started and  
3. put some of those marking rules I've been telling you  
4. about into practice. Remember, as you're marking watch out  
5. for the catfaces, signs of rot. And be sure to put the  
6. mark low. If you don't, it's just like I told you, the  
7. loggers will come along, cut low like they're told to do,  
8. and cut the blazes off.

9. JERRY: I see...

10. JIM: Here, I'll mark this first tree here so you can get the hang  
11. of it. See--just cut a blaze about as high as your shoulder  
12. (SOUND EFFECT: SINGLE STROKE OF THE AX, with a clear-cut  
13. chopping sound) -- and then stamp the U. S. in the blaze  
14. with the die on your ax--like this (SOUND OF BUTT HITTING  
15. WOOD) See?

16. JERRY: Sure -- it's easy.

17. JIM: Wait a minute.--Then you make another mark just like it  
18. down close to the ground. This is the one I was tellint  
19. you must be put low. Now -- (SINGLE AX STROKE--THEN STAMPING  
20. OF TREE WITH BUTT OF AX)

21. JERRY: Oh, I see. Then you can check the stumps to see that no  
22. trees were cut that weren't marked.

23. JIM: Exactly. And with the upper blaze the cutters won't be so  
24. apt to miss a tree, and you can check back on your own marking,  
25. too.



1. JERRY: "Check and double check". I'll mark this tree, huh?
2. JIM: That one's pretty small. Better let it grow awhile. ----
3. Try this one over here.
4. JERRY: All right.
5. (SOUND OF AX STROKE -- ONE)
6. JIM: Hey, wait a minute.---You want to mark 'em all on the same side. Then you can look back and see the blazes -- and when you work the next strip you won't be marking the same tree again on another side.
- 7.
- 8.
- 9.
10. JERRY: Oh, yes....I see.
11. (SOUND OF SEVERAL AX STROKES: JERRY HACKS AWAY WITH
12. HIS AX THREE OR FOUR TIMES, WASTING STRENGTH ON
13. TERRIFIC BADLY HANDLED STROKES)
14. JIM: Getting some exercise?
15. JERRY: (A LITTLE OUT OF BREATH) Wait, I'll get it!
16. (SOUND OF TWO OR THREE MORE AX STROKES)
17. JIM: You don't need to chop the tree down, you know.
18. JERRY: Say, you made that first blaze with one stroke didn't you?
19. What's the trick, anyway?
20. JIM: Well, you just hit 'er slanting-like, and sort of spring
21. out the chip. Look--like this. (ONE AX STROKE)
22. JERRY: Gosh, it looks easy.
23. JIM: Try another one.
24. JERRY: Okay.
25. (SOUND OF TWO OR THREE AX STROKES)



1. JERRY: (BEGINES TO HOWL) Ow-w-w. Ooh....

2. JIM: (LAUGHS) That's beautiful snow in the trees, is it? Pretty, eh?

3.

4. JERRY: Oh, boy, but it's cold. O-w-w! Gee, I bet a whole bucketful went down the back of my neck!

5.

6. JIM: (STILL CHUCKLING) That's just one of the joys of marking timber in the winter, Jerry.

7.

8. JERRY: B-r-r-. It's clear down to my belt.

9. JIM: Then turn up your coat collar, young fellow, or you'll be wet as a dish rag by the time the day's over.

10.

11. JERRY: The back of my shirt feels like a dish-rag now.

12. JIM: (LAUGHS) That's too bad. But come on, we'll work on up the slope. Don't forget to keep count of the trees you mark!

13.

14. (MUSICAL INTERLUDE)

15. (INTERMITTENT SOUNDS OF AX STROKES THROUGH CLOSE OF MUSIC: THEY CONTINUE AS MUSIC FADES OUT)

16.

17. JIM: (CALLS) Oh, Jerry! (STROKES END)

18. JERRY: (FROM DISTANCE) Yo-o!

19. JIM: Let's go up to the cabin and warm up a bit.

20. JERRY: Okay!

21. JIM: Now you can thaw out, Jerry.

22. JERRY: (UP - TEETH CHATTERING) I sure hope so. I've got so much snow down the back of my neck my b-backbone feels like the n-n-north pole.

23.

24.

25. JIM: Well, we'll start a fire and you can toast your spinal column while I fix some lunch.



1. JERRY: All right.
2. JIM: How many trees did you mark?
3. JERRY: I -- I think it was about n-n-ninety. I lost count.
4. JIM: (CHUCKLES) I thought maybe you would. Fact is, you marked ninety-two.
5. JERRY: Huh? How did you know?
6. JIM: Why, I just sort of kept an eye on you, and kept count of your trees along with mine.
7. JERRY: Well, how many did you mark?
8. JIM: Put me down in the notebook for four hundred trees even.
9. JERRY: Four hundred! Shucks, that sure m-m-makes me look like a d-d-dud.
10. JIM: Don't worry, son. You'll get the knack of it.
11. JERRY: (DISCOURAGED - TEETH CHATTERING) Yeah? Shucks, t-talk about the romantic forest ranger job. I sure can't see anything romantic about getting frozen stiff out here trying to mark blazes on a lot of old p-p-pine trees. For two cents I'd t-t-toss up the job and -----
12. JIM: (STERN) Look here, young fellow. I told you when you came on the job here that it wouldn't be easy. If you're ready to quit, the sooner we know it the better.
13. JERRY: Huh? Quit? (PERKING UP - TEETH STILL CHATTERING) W-who said anything about quitting? Look here, M-M-Mister Robbins, s-some day I'm going to beat you at this marking business---and it won't be long, either.



1. JIM: (KINDLY) All right, Jerry.....You're pretty cold,
2. aren't you, son? We'll get that fire going in a jiffy----
3. (MUSIC UP AND OUT)
4. ANNOUNCER: Uncle Sam's Forest Rangers is presented by the National
5. Broadcasting Company each Friday as a feature of the
6. National Farm and Home Program, with the cooperation of
7. the United States Forest Service.
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1-17-40  
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